



## LEGEND GOLF & SAFARI RESORT GOLF FACT SHEET



### 18 SIGNATURES COURSE

The 18 Signatures golf course is designed as an 18 Hole championship golf course. It is the longest golf course in Africa, providing golfers, irrespective of their handicap, the experience of a true African challenge. The course plays at 6,583 metres for daily play but is capable of being extended to 7,732 metres for tournaments, making it one of the longest in the world.

The course has flowing fairways which wind through the open grasslands and dense bush. The design and layout of the course are in complete harmony with the natural surroundings and the course remains one of the most environmentally sensitive in Africa.

The sheer scale of the golf course, the gently undulating greens and strategic bunkering ensures a unique golfing experience with breathtaking views of the Waterberg Mountains as a backdrop. On any given hole, a range of 5 tees allows the golf course to be set up for both professional and amateur players and creates the flexibility that one needs for an enjoyable golfing experience.

#### Concept

A world first 18 Signatures Golf Course that combines the design talents and strategic knowledge of the best golfers from around the world. A course that captures the scale and natural beauty of the site while ensuring an intimate golfing experience for golfers at all levels.

#### Design and Construction

- The 18 Signatures Course is a championship golf course that embraces its African location. The contouring of the fairways and greens mimic the surrounding mountains of the Waterberg.
- **Grasses:** Fairway – Kikuyu / Cynodon mix; Tees – Cynodon; Greens – Royal Blue Cynodon; Rough - Indigenous Grass Blend

#### A World In One Country - 18 Signatures

Each player gave strategic input on their respective holes and playing the course takes you on a journey around the world.

### **Hole 1 – Trevor Immelman, South Africa**

#### **Par 5, 472 metres to 579 metres**

A wide first fairway greets the golfer. The tees are elevated giving a glorious long view with a magnificent backdrop. The green can be reached with two mighty blows but bunkers await the fade. A St. Andrews-like swale left of the green will call for deft approach play. Immelman appreciated the elevated nature of the first tee which makes the starting hole welcoming. Also the generous width of the fairway entices the player to take on the challenge of reaching the green in two, and hopefully resulting in an opening birdie. He wanted the second landing area to be clearly visible for the more conservative lay-up shot. It was suggested that the swale to the left of the green be substantially lower than the green, thus gathering anything but the purest shot and leaving the golfer with the choice between the pitch short, the bump and run or “Texas wedge”.

### **Hole 2 – Thomas Bjorn, Denmark**

#### **Par 4, 381 metres to 472 metres**

The undulating fairway is turned left by directional bunkers down the right side. The exacting second shot is played to a deep and well defended green. Courage is required to find the putting surface which is defended by a lake which wraps almost all around the green, creating an island effect. To be home in two on the second would be an achievement! Bjorn was keen to create an early test in the round. He emphasised that the greenside water hazard must be visible so that a successful shot would be a moment to be treasured.

### **Hole 3 – Jim Furyk, USA**

#### **Par 4, 357 metres to 490 metres**

The hole plays slightly uphill and a precise tee shot is called for between bunkers bracketing the fairway. There is a bonus for the brave hearted player who can clear the left bunker. To add piquancy to the shot, a barely visible stream lies in wait! The green calls for precise shot making as it is well guarded by a large bunker and indigenous bushes. Furyk believed in tempting the golfer to opt for the aggressive line and offer the reward of an easier and shorter shot to the green. However, the penalty for ambition, not executed to perfection, could well be damaging to the scorecard.

### **Hole 4 – Bernhard Langer, Germany**

#### **Par 3, 110 metres to 200 metres**

A pin position at the back left will provide a testing target. Two clusters of natural bush frame the putting surface. Langer's input focused on the set-up of the green and emphasised precision, a hallmark of his own game, shot which is less than perfectly judged and leave the player an interesting up and down.

### **Hole 5 – Michael Campbell, New Zealand**

#### **Par 4, 385 metres to 511 metres**

The longest par 4 on the course plays to the furthestmost point of the layout before making the turn towards home. The landing area is relatively narrow and the ambitious player should avoid a large bunker to the left. The carry from the championship tee is 310 metres – so mere mortals should show prudence! Campbell felt that the hole bearing his name should be a strong one, calling for two perfect shots to reach the green. His input was to ensure that only a full-blooded blow would clear the bunker, providing deep pleasure to those happy few who can take on this challenge successfully.

### **Hole 6 – Colin Montgomerie, Scotland**

#### **Par 4, 399 metres to 503 metres**

This downhill hole will play slightly shorter than on the card. Professionals design to suit their own game and here a long fade is the order of the day. The green presents a clearly visible objective for the approach shot which will stop quickly on the receptive putting surface. Montgomerie was looking for clarity of strategy and a hole which rewarded precision of club selection, a feature of his game which has stood him in good stead over the years.

### **Hole 7 – Mike Weir, Canada**

#### **Par 3, 154 metres to 203 metres**

Depending on wind direction and wind strength, a variety of tees offers the player an intriguing challenge. The bunkers fronting the green are focused his input on the variety of length and the angle of the tee positions in order to ensure that all levels of golfers would get joy from a well played hole. Chipping areas left and long add a further dimension to this par 3 and highlight Weir's fondness for interesting short game challenges.

### **Hole 8 – Camilo Villegas, Colombia**

**Par 4, 307 metres to 410 metres**

The subtle balance of risk and reward which characterises the entire course is especially apparent on this hole. A wide fairway greets the amateur line. For the brave, their tee shot will need to carry some 260 metres over the target bunker which boasts a punishing face reminiscent of links golf at its most testing. Villegas showed design flair in wanting golfers to make a bold start from the tee. They should decide whether or not to take on the carry bunker and set up an easier approach to the flag. This could hopefully secure the bonus of a birdie. Anything short of pure on the tee shot – and a bogey or worse could be the penalty.

### **Hole 9 – Justin Rose, England**

**Par 5, 446 metres to 548 metres**

This downhill par 5 will be a handsome conclusion to the opening nine holes. The vista of the valley will encourage the player to take out the driver, open the shoulders and position the ball on the fairway which is surrounded by water on the right and bunkers on the left. Finding a fairway bunker will force the player to choose the lay-up shot as the lip is daunting. The fairway undulations are deceptive as valleys will shorten the perception of the distance to the green. The penalty for an errant blow could be a watery fate as the green is protected on the right by a lake. Rose wanted to encourage the use of the longest club in the bag and give the player the joy of a downhill drive in one of the most scenic locations in the world of golf. He emphasised that the greenside lake should be clearly visible from a distance as he feels that being able to see the hazards focuses the mind.

### **Hole 10 – Pádraig Harrington, Ireland**

**Par 4, 380 metres to 470 metres**

The start of the back nine plays along a dense cluster of trees to the left of the fairway. The longer the tee shot, the tighter the target, thus calling for accuracy and restraint. The longer and straighter player will gain position by clearing the bunkers and face a testing shot to a green located in an indigenous wetland. Harrington was tempted by “Hogan's Alley” at Carnoustie to set up a shorter pitch to the green for an opening birdie to the back nine. A finger of fairway on the tiger line tricks the brave into playing down “Pádraig's Alley”. The more cautious line will leave a longer and more exacting approach with wetlands awaiting the errant play.

### **Hole 11 – Raphael Jacquelin, France**

**Par 5, 464 metres to 568 metres**

A picturesque hole playing gently uphill with Hanglip Mountain as a backdrop. Depending on the wind direction, the putting surface could be reached by longer players in two shots. The tees are located in a natural wetland area. A double dogleg through a cluster of bunkers defines the fairway. Jacquelin wanted this hole to be reachable in two, so the hole was slightly shortened for tournament play. That would encourage the bunker on the right-hand side to improve the visual orientation of the hole.

### **Hole 12 – Ian Woosnam, Wales**

**Par 3, 128 metres to 237 metres**

The longest par 3 on the course, this hole will test both length and accuracy to the full. The well-struck ball which lands somewhat short in the apron will still run up to the putting surface. The green is receptive and encourages aggressive play. Bunkers framing the green are quite deep and will call for deft recovery play. Woosnam felt that due to the length of the hole, the entrance to the green should be shaped in such a way that it encouraged the shorter hitter to run the ball through the gap between the cavernous bunkers and so earn the reward of a birdie putt.

### **Hole 13 – Luke Donald, England**

**Par 4, 336 metres to 448 metres**

An exacting slightly uphill tee shot is required on this hole which plays through the natural vegetation. Due to the prevailing wind which is from left to right on this hole, the green is canted to welcome the shot from the well defined fairway. Donald is one of the straightest players on the tour. For this strategic hole, to which he contributed, it is important to place the tee shot in pole position. He felt that the green's contours should counter the wind direction and permit players to attack the flag with confidence.

#### **Hole 14 – Robert Allenby, Australia**

**Par 4, 323 metres to 493 metres**

The sight of the ball descending through the air towards the vast plain will be memorable. The landing area is clearly defined by large bunkers. Your eyes could fool you in these undulations! The backs of the slopes conceal the yardage from the golfer's perspective and foreshorten the shot. Players should trust the distance indicators more than the eye! Allenby specifically wanted the fairway bunkers to be of the gathering variety: clearly visible and daunting. However, he requested that the bunker slopes be firm so that the ball would rarely, if ever, plug on the face, tending rather to roll back towards the base of the bunker. His golfing experience at Royal Melbourne and Kingston Heath were present in his mind as he planned the bunkering of this hole.

#### **Hole 15 – Vijay Singh, Fiji**

**Par 4, 317 metres to 432 metres**

This hole plays through the dense bush and the change of vegetation and surroundings between the expansive front nine and the back nine is remarkable. The generous fairway has smooth, flowing lines and is reminiscent of links golf at its best. Bunkers run the full length of the hole driving skills influenced his desire to offer the player a hole which would give free rein from a precise stroke, thus setting up a straightforward approach to the flag. The pot bunker that he added short of the green ensures that the approach carries all the way to the green and rewards distance control.

#### **Hole 16 – Sergio Garcia, Spain**

**Par 4, 336 metres to 436 metres**

“Risk and Reward” is the theme of this slightly downhill hole. A well-mounded fairway encourages the safe option but leaves a longer and more testing shot to the green. The taller player will be tempted to take on the carry over the left side bunkers to give a better position from which to attack the narrow green over a prominent tree. A bail-out-zone is provided behind the green from whence a par-saving chip could be played. Garcia felt that from the back tees a carry of 265 metres would be just right to test the professionals and give them the satisfaction of an ideal spot for a birdie approach. A swale behind the green would encourage aggressive play so that a ball which had not held the putting surface would not be over-penalised.

#### **Hole 17 – KJ Choi, South Korea**

**Par 3, 128 metres to 186 metres**

This hole, with its framing bunkers and dramatic backdrop plays directly towards the spectacular Hanglip Mountain some 400 metres above the plain. It is a relatively short hole, but you need precision to get to and hold the shallow green. The ball in flight is invariably etched against the ever-changing reddish hue of the mountain. Choi felt that the pleasure of the amateur at this exceptional location would be enhanced if the hole were not overly testing. He offered his ideas for the creation of the green complex as a highlight of the round. A birdie here would be a real bonus!

#### **Hole 18 – Retief Goosen, South Africa**

**Par 5, 443 metres to 546 metres**

The course reaches its climax with a downhill drive. Accuracy is demanded from the long hitter as the fairway is defined by bunkers on both sides. Ample space is provided for a strategic lay-out but the target narrows down nearer to the green complex. The green itself nestles behind an expansive lake with an Augusta-like grassy slope leading up to the green. Goosen would have preferred the connection between the green and the lake to be closer in order to hype the drama of the finishing hole. He suggested that the lake be enlarged and integrated closer to the putting surface. Golfers whose shots end up on the sloping bank rather than in the lake can thank Goosen for suggesting that the grass be kept just long enough to prevent a watery end to the round!

## Playing Information

- Green Fees include a cart and Halfway House. Golf carts are available but are not compulsory.
- The golf course operates on a one tee start system with strict control over the pace of play. Players who do not adhere to the pace of play will be asked to leave.
- There are wild animals on the golf course but none of the dangerous animals or Big Five.
- The Clubhouse offers a Pro Shop, Locker Rooms, Restaurant, Outdoor Halfway House, Sunset Deck, Museums, Extreme 19th Tower, Members' Lounge.
- Rental clubs are available from the Pro Shop.
- Suitable for amateur and professional events.
- **OPERATING HOURS:**  
**Summer:** Monday: 07:00 - 17:00 | Wednesday - Sunday: 07:00 - 17:00  
**Winter:** Monday: 08:00 - 17:00 | Wednesday - Sunday: 08:00 - 17:00

## 18 Signatures Course Playing Card

| HOLE NAME      | PAR       | STROKE | GOLD        |             | WHITE       |             | BLUE        |             | GREY        |             |
|----------------|-----------|--------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
|                |           |        | Meters      | Yards       | Meters      | Yards       | Meters      | Yards       | Meters      | Yards       |
| 1. Immelman    | 5         | 17     | 579         | 633         | 546         | 597         | 513         | 561         | 472         | 516         |
| 2. Bjorn       | 4         | 3      | 472         | 516         | 456         | 498         | 413         | 452         | 381         | 416         |
| 3. Furyk       | 4         | 5      | 490         | 535         | 444         | 485         | 440         | 481         | 357         | 390         |
| 4. Langer      | 3         | 11     | 200         | 218         | 143         | 156         | 143         | 156         | 110         | 120         |
| 5. Campbell    | 4         | 1      | 511         | 558         | 489         | 534         | 435         | 476         | 385         | 421         |
| 6. Montgomerie | 4         | 9      | 503         | 550         | 473         | 517         | 442         | 483         | 399         | 436         |
| 7. Weir        | 3         | 13     | 203         | 222         | 187         | 204         | 163         | 178         | 154         | 168         |
| 8. Villegas    | 4         | 15     | 410         | 448         | 370         | 404         | 331         | 362         | 307         | 335         |
| 9. Rose        | 5         | 7      | 548         | 599         | 530         | 579         | 478         | 522         | 446         | 487         |
| <b>Out</b>     | <b>36</b> |        | <b>3916</b> | <b>4279</b> | <b>3638</b> | <b>3974</b> | <b>3358</b> | <b>3671</b> | <b>3011</b> | <b>3289</b> |
| 10. Harrington | 4         | 6      | 470         | 513         | 441         | 482         | 425         | 464         | 380         | 415         |
| 11. Jacquelin  | 5         | 12     | 568         | 621         | 540         | 590         | 502         | 549         | 464         | 507         |
| 12. Woosnam    | 3         | 8      | 237         | 259         | 211         | 230         | 167         | 183         | 128         | 139         |
| 13. Donald     | 4         | 2      | 448         | 489         | 428         | 468         | 397         | 434         | 336         | 367         |
| 14. Allenby    | 4         | 4      | 493         | 539         | 454         | 496         | 392         | 429         | 323         | 353         |
| 15. Singh      | 4         | 14     | 432         | 472         | 391         | 427         | 349         | 381         | 317         | 346         |
| 16. Garcia     | 4         | 16     | 436         | 476         | 394         | 430         | 366         | 400         | 336         | 367         |
| 17. Choi       | 3         | 18     | 186         | 203         | 160         | 174         | 142         | 155         | 128         | 139         |
| 18. Goosen     | 5         | 10     | 546         | 597         | 516         | 564         | 485         | 530         | 443         | 484         |
| <b>In</b>      | <b>36</b> |        | <b>3816</b> | <b>4169</b> | <b>3535</b> | <b>3861</b> | <b>3225</b> | <b>3525</b> | <b>2855</b> | <b>3117</b> |
| <b>TOTAL</b>   | <b>72</b> |        | <b>7732</b> | <b>8448</b> | <b>7173</b> | <b>7835</b> | <b>6583</b> | <b>7196</b> | <b>5866</b> | <b>6406</b> |



## EXTREME 19TH

### Concept

The Extreme 19th is one of the most iconic single hole experiences in world golf. Played from the top of Hanglip Mountain and accessible only by helicopter, it delivers a once in a lifetime moment for golfers and non-golfers alike.

### Design and Construction

- Set high up on the impressive Hanglip Mountain, and accessible only by helicopter, this par 3 hole is played from a vertical height of +/-400m. After a short, breathtaking helicopter flight, golfers have the opportunity of teeing off from one of the three tee boxes, high up on the escarpment.
- In celebration of the African Renaissance, the green, situated a breathtaking 400 metres below the tee, is the shape of Africa, with contouring that mimics the African continent and features landmarks like the Rift Valley and Mount Kilimanjaro.
- Grass: Fairway – Black Jack Cynodon; Green – Royal Blue Cynodon.

Golfers can choose to play this challenging hole in addition to their round of 18 holes, or as an experience on its own.

### Playing Information

- The world's longest and highest par 3
- Played from a vertical height of +/- 400m
- Played in groups of 4
- **Experience includes:**
  - Helicopter Flight
  - 6 Premium Golf Balls
  - Extreme 19th Cap
  - Certificate of Bravery
  - Refreshments



## TRIBUTE COURSE

### Concept

The Tribute Course offers a high-impact, two hour golf experience featuring par 3 holes inspired by some of the most iconic short holes in world golf. It is ideal for resort guests, groups, corporate events, and repeat play.

### Facilities

- Ten par 3 golf holes that pay tribute to the most famous and beautiful par threes in the world. Including Augusta's 12<sup>th</sup>, the 17<sup>th</sup> from Sawgrass, ST Andrews Old Course 11<sup>th</sup> and the Postage Stamp.
- Clubhouse Bar overlooking the 10<sup>th</sup> island green.

### Playing Information

- Hire clubs available.
- The golf course can be booked for corporate events.
- **OPERATING HOURS:**  
**Summer:** Tuesday - Sunday: 07:00 – 17:00 | **Winter:** Tuesday - Sunday: 08:00 – 17:00

### Tribute Holes

Hole 1 – Pine Valley 10<sup>th</sup>  
Hole 2 – Royal Troon 11<sup>th</sup> (Postage Stamp)  
Hole 3 – ST Andrews 11<sup>th</sup> (High In)  
Hole 4 – Augusta 12<sup>th</sup> (Golden Bell)  
Hole 5 – Royal Melbourne East Course 6<sup>th</sup>  
Hole 6 – Augusta 16<sup>th</sup> (Redbud)  
Hole 7 – Riviera Country Club 6<sup>th</sup>  
Hole 8 – Own Design (Redan Design Style)  
Hole 9 – Yale University 10<sup>th</sup> (Biarritz)  
Hole 10 – TPC Sawgrass 17<sup>th</sup>

## DRIVING RANGE & GOLF LESSONS

### Concept

Legends offers a high-quality practice environment suitable for warm-ups, training, and structured coaching.

### Facilities

- A 450m driving range.
- A large tee box with three distinct playing surfaces allowing players to practice for any playing conditions.
- Target greens and a target fairway.
- Pitching area with varied lies.
- Undulating putting green with flat sections for repetition.

### Services Offered

The following lessons are presented by a PGA Professional:

- Individual Lessons.
- Individual Lesson Packages.
- Group Lessons (up to 10 players in a group).

## PRO SHOPS

The 18 Signatures and Tribute Pro Shops stock men's and women's apparel, accessories, and golf essentials, offering a complete retail experience for guests and players.

### Operating Hours

Summer:

- Monday: 07h00 – 18h00 (18 Signatures pro shop open; Tribute pro shop closed).
- Tuesday – Sunday: 07h00 – 18h00 (18 Signatures pro shop closed on Tuesdays).

Winter:

- Monday: 08h00 – 18h00 (18 Signatures pro shop open; Tribute pro shop closed).
- Tuesday – Sunday: 08h00 – 18h00 (18 Signatures pro shop closed on Tuesdays).